



GUIDE TO BEING LIMITLESS

CLASS 7

THE OXFORD SCHOOL
JHIRI, BURHANPUR (M.P)

WHY THIS BOOK MATTERS ?

Public speaking is an essential skill and helps a person leave an impression at every stage of their life.



EDUCATION

THEN v/s

NOW

Exam-Centric Model,
prioritizing high scores and
rote memorization.

Dependent on school
timetable; learning often stops
after the final exam.

Limited opportunities, leading
to high stage fear and
interview nervousness after
Class 12.

Confidence tied to marks;
often hesitant to interact with
"big personalities."

Skill-Centric Model,
prioritizing essential life skills:
Leadership, Time
Management, and Problem
Solving.

Cultivating a "**Life-Long
Learning Habit**" and
commitment to "**daily self-
upgrade until the last breath.**"

Introduction of the **VR
(Virtual Reality) Lab**
(Currently in Progress) to
provide high-stakes practice,
eliminating fear and building
the quality of a Great Speaker.

Confidence built on content
and effective **communication**,
allowing students to **hold
discussions with national
leaders without fear.**

VISION

The Oxford School envisions a generation of fearless pioneers defined not by their degrees, but by their intrinsic drive for perpetual growth and contribution. Our ultimate aspiration is to cultivate the Life-Long Learning Habit in every student, ensuring they are perpetually equipped to "daily upgrade themselves until their final breath." We aim to forge citizens of profound self-worth and confidence, empowering every child to achieve the quality of a Great Speaker ready to lead dialogues, execute innovative ideas brilliantly, and shape the nation's future with clarity and conviction.

MISSION

Our Mission is to revolutionize education by establishing a Skills-Centric Pedagogical Model, moving definitively away from exam-only dependency. We are dedicated to the holistic development of essential competencies: Leadership, Effective Communication, Strategic Problem Solving, and Time Management. We achieve this through a rigorous curriculum that integrates UPSC/Competitive Exam Standards from Class VI, driven by the daily reading of articles and editorials. Recognizing that the ability to speak and present is the most powerful lever for lifelong success, we commit to leveraging cutting-edge tools, such as the new VR Public Speaking Lab. This builds unmatched confidence that ensures students can excel—from academic achievements and career success to ultimately influencing the next generation. We prepare students for every challenge life offers, ensuring their voice is always heard and respected.

THE PATH WE FOLLOW

Instilling the practice of reading 365 days, articles and editorials to build a rich content base across all subjects. You cannot change your future, but you can change your habits, and surely your habits will change your future.

DEFINING THE PATH: THE ROAD AHEAD



DIRECTOR
Mr. Mayank Kamrani



PRINCIPAL
Mrs. Shilpa Jadwani

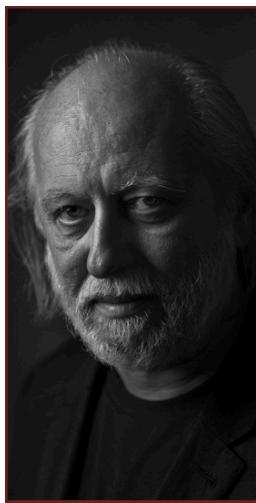
“ The Oxford School, Burhanpur, is built upon a profound and enduring philosophy: Future success is not determined by a single examination, but by the habits cultivated daily. Our vision extends far beyond achieving high scores; it is about forging individuals who are continuously self-improving, confident, and committed to "daily self-upgrade until their last breath." ”

“ We recognize a critical gap in conventional schooling: While students master written exams after 12 years of practice, they often falter in high-stakes personal interactions, such as college entrance interviews. This nervousness stems from a lack of practice and, crucially, content. When they go on vacation, they engage their families in discussions about current events and policies, demonstrating a well-rounded awareness that elevates their thinking and confidence. Our students are not just studying; they are becoming informed thinkers. ”



LÁSZLÓ KRASZNAHORKAI

WINS THE 2025 NOBEL PRIZE IN LITERATURE



LÁSZLÓ KRASZNAHORKAI

Novelist, essayist, and screenwriter.

Known For: Long, philosophical, and complex novels — often written in **very long sentences**, reflecting deep existential and social commentary.

Age: 71 years (as of 2025)

Born: 1954, Gyula (a town near the Hungary–Romania border)

Nationality: Hungarian

About the Nobel Prize in Literature

- Awarded annually by the Swedish Academy (Sweden).
- Recognizes an author for “outstanding contributions in the field of literature.”
- Prize citation often highlights an author’s lifetime work (oeuvre) rather than a single book.
- Carries high global prestige — not only literary but also cultural and diplomatic influence.

Why He Won — The Nobel Committee’s Citation

“For his compelling and visionary oeuvre that, in the midst of apocalyptic terror, reaffirms the power of art.”

Meaning (in simple terms):

- His works explore dark, chaotic, and collapsing societies, yet they celebrate the endurance of human creativity and art.
- His “artistic gaze” — meaning his worldview — is free of illusion: he shows the fragility of modern social order without romanticizing it.
- But despite this darkness, he maintains faith in art as a redemptive force.

Style and Literary Themes

FEATURE	DESCRIPTION
Writing style	Extremely long sentences, sometimes an entire chapter is a single sentence. Stream-of-consciousness narration.
Tone	Philosophical, absurdist, darkly humorous, and reflective.
Themes	Chaos, decay of modern society, human isolation, apocalyptic imagery, moral decline, and the absurdity of existence.
Tradition	Belongs to the Central European literary tradition, like Franz Kafka and Thomas Bernhard — known for exploring bureaucracy, absurdity, and existential despair.

Major Works

Year	Work	Theme/ Notes	Adaption
1985	Satantango	Depicts life in a decaying village; portrays moral and social breakdown.	Adapted into a 7-hour film by Béla Tarr.
1989	The Melancholy of Resistance	Explores collective hysteria in a small town — allegory for authoritarianism.	Adapted into the film *Werckmeister Harmonies* by Béla Tarr.
1999	War & War	A man's obsession with preserving human civilization through a manuscript.	Deeply philosophical
2016 (English translation)	Baron Wenckheim's Homecoming	A tragicomic return of an aging aristocrat to his hometown.	Won the U.S. National Book Award for Translated Literature (2019).

Collaboration with Filmmaker Béla Tarr

- Béla Tarr, a Hungarian director, adapted several of his novels into films.
- Known for slow cinema, long takes, and bleak imagery.
- Their collaboration made Hungarian literature and cinema internationally acclaimed.

Political Views and Social Critique

- Critic of Viktor Orbán, Hungary's Prime Minister (accused of authoritarianism).
- Opposes nationalism and erosion of democratic freedoms.
- Has said: **“There is no hope left in Hungary”**

today... the problem is not only political, but social.”

- His writing reflects this disillusionment — showing how systems collapse morally and spiritually.

Global Recognition

- Booker International Prize (2015) — recognized for his lifetime achievement (shared with his translator, George Szirtes).
- National Book Award for Translated Literature (U.S., 2019) — **Baron Wenckheim's Homecoming**.
- * Nobel Prize in Literature (2025) — for his **“compelling and visionary oeuvre”**.

These awards underline the global relevance of non-English European literature and the importance of translation in global literary exchange.

Literary Context — Central European Tradition

Krasznahorkai's works continue a Central European intellectual lineage:

- Franz Kafka (Czech-Jewish writer) — bureaucracy, absurdity.
- Thomas Bernhard (Austrian) — existential despair, societal critique.
- Milan Kundera (Czech) — politics, irony, and history.

This tradition explores how history, politics, and ideology shape individual suffering — fitting for post-communist Eastern Europe.

Symbolic and Cultural Importance

- For Hungary: First Nobel Laureate from the city of Gyula — national pride moment despite political differences.
- For the world: A recognition of literature that confronts despair yet believes in art's transformative power.
- For UPSC aspirants: It shows the role of art and literature in reflecting social, moral, and political realities — useful for GS I & Essay Paper.

QUICK REVISION POINTERS

ASPECT	KEY FACTS
Name	László Krasznahorkai
Country	Hungary
Born	1954, Gyula (Hungary–Romania border)

Prize	2025 Nobel Prize in Literature
Citation	“For his compelling and visionary oeuvre that, in the midst of apocalyptic terror, reaffirms the power of art.”
Country	Hungary
Born	2025 Nobel Prize in Literature
Style	Long, philosophical sentences; absurdist and bleak humour
Major Works	Satantango, The Melancholy of Resistance, War & War, Baron Wenckheim's Homecoming
Collaborator	Béla Tarr (film director)
Awards	Booker International (2015), National Book Award (2019)
Themes	Chaos, decay, hope, human endurance, critique of authoritarianism
Political Stance	Critical of PM Viktor Orbán and Hungarian nationalism
Significance	Reinforces the global importance of literature as social and moral commentary

Differences Between

Article

1. Provides detailed information on a subject.
2. Mostly neutral, based on facts, data, and research.
3. To inform or explain the reader.
4. Newspapers, magazines, websites, and journals.
5. Reporters, specialists, or professional writers.

Editorial

1. Reflects the opinion of the editor/board.
2. Opinionated and comments on current events/issues.
3. To persuade, criticize, or suggest solutions.
4. Dedicated editorial page in a newspaper.
5. Editor or the editorial board.

Newspaper

1. Delivers timely news and information.
2. Includes news, articles, editorials, and ads.
3. To help people stay updated (local/global).
4. Comprehensive publication with various sections.
5. Large team of reporters, editors, and designers.

Academic Success

Excels in cluster and government competitions. Clear Presentation Mastery for high grades.



Career Launchpad

Confidence in Entrance Exams, Interviews, and Competitive Exam communication sections.



Leadership Growth

Motivating Teams; Negotiation; Creative Thinking & Effective Professional Writing (e.g., contributing to publications).



Expertise & Legacy

Inspiring Vision; Strategic Communication , including thought-leadership articles for major papers (e.g., The Hindu, Times of India).



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